Ref. R.C. Isaac

COLLECTION OF WATER-COLOR DRAWINGS,

MODERN OIL PAINTINGS, &c.,

55, CHURCH STREET, LIVERPOOL.

Sale

CATALOGUE

OF A COLLECTION OF CHOICE

WATER-COLOR DRAWINGS,

Including very desirable Specimens by the following Artists, viz.:—

BIRKET FOSTER,	R. BEAVIS,	J. W. WHITTAKER,
DAVID COX,	LUNDGRED,	GEORGE BARRETT,
SAMUEL PROUT,	EDWARD WARREN,	JOHN SHERRIN,
WILLIAM HUNT,	KILBURNE,	E. K. JOHNSON,
EDWARD DUNCAN,	STANFIELD,	MISS GILBERT,
T. M. RICHARDSON,	J. M. W. TURNER,	COPLEY FIELDING, &c.

Specially with the above may be mentioned a fine work (engraved) by J. M. W. Turner, R.A.'; an important specimen by T. M. Richardson, "GLENCOE," exhibited at the Water-Color Society's Exhibition; a work of considerable merit, "RETURNING FROM CHURCH, TIME OF CHARLES I," by E. K. Johnson; and "GRANDPAPA'S BIRTHDAY," by Charles Green, a most important work of this talented young Artist.

THE OIL PICTURES

Contain very pleasing works by

CHARLES ROSSITER,	WELLS SMITH,	J. B. SMITH,
H. BRIGHT,	J. S. WOOD,	G. E. HERRING,
SCHLESINGER,	G. MORLAND,	HORACE WILLIAMS,

NOTERMANS, &c.

Together with 5 very fine Productions of the late F. LEE BRIDELL;

Which will be Sold by Auction,

By Messrs. WALKER & ACKERLEY,

AT THEIR GALLERY, 55, CHURCH STREET,

ON FRIDAY, THE 26TH DAY OF FEBRUARY, 1869,

AT ONE O'CLOCK PRECISELY.

On Private View on Wednesday, the 24th; Public View, Thursday, the 25th, and on the Morning of Sale, when Catalogues may be had at Messrs. Walker and Ackerley's Gallery, 55, Church Street.

T. BRAKELL, PRINTER, COOK STREET, LIVERPOOL.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser and if any dispute arise, the lot in dispute to be put up again.

II.—No person to advance less than at the rate of Five Pounds per centum.

III.—The buyers to give in their names and places of abode, and to pay a deposit as the Auctioneer may require.

IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, on the DAY OF SALE, and the remainder of the purchase money to be paid on or before delivery; and no allowance whatever can be made for any deficiency after removal.

V.—Any person neglecting to comply with these conditions, the deposit money shall be forfeited, the lots re-sold, and any deficiency that may arise, together with all charges attending such re-sale to be made good by the defaulter at the present sale.

VI.—But should any purchaser, by any neglect or evasion, omit paying for his or her lots, such purchaser shall pay five per cent interest on the amount of the said purchase from the day of sale until the amount shall be discharged, with the expense of removal and warehouse charges for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

VII.—That there shall be a lien on all deposits, for any default at any previous sale.

VIII.—That no lot can be delivered during the time of Sale, nor until one hour after its expiration.

CATALOGUE.

FRIDAY, the 26th day of February, 1869,

AT ONE O'CLOCK PRECISELY.

WATER-COLOR DRAWINGS.

HOWARD.

1 We fly by Night

R. S. BOND.

2 Gipsies

HENRY BRIGHT.

3 Sunset

HOWARD.

4 Forest Scene

R. S. BOND.

5 Shore Scene, with boat

B. WHITEMORE.

6 The Steam Tug

B. WHITEMORE.

7 Fishing Yachts

W. S. COLEMAN.

3/17/6 8 Sunset

MISS COLEMAN.

22/- 9 The Rose

T. L. ROWBOTHAM.

32/- 10 The Viaduct

T. L. ROWBOTHAM.

34/- 11 On the Rhine

T. WAINWRIGHT.

2/17/6 12 Sheep and Goats

T. WAINWRIGHT.

2/17/6 13 Sheep and Goats

S. P. JACKSON.

3/-/- 14 After the Wreck

F. WALTON.

3/10/- 15 The Corn Field

G. G. KILBURNE.

4/29/- 16 At the Stile

R. COLLIER.

2/17/6 17 Fruit Piece

A. HERBERT.

8/8/- 18 Hay barges beating up the Thames

T. COLLINS.

37/6 19 Fruit

JOHNSON.

3/6 20 Landscape

37/6 21 Whittaker

GEORGE BARRETT.

10/2 gns 22 Classical Landscape—Sunset

A charming specimen.

W. H. KEARNEY.

16/16/- 23 Quintin Matsys and Francis Floris Caine

G. G. KILBURNE.

10/2 gns 24 Industry

E. LUNDGREN.

14/2 gns 25 Interior of a Cathedral in Spain

JOHN SHERRIN.

2 4 gns 26 Ripe Fruit

E. DUNCAN. Rollason

4 gns 27 Swansea

E. K. JOHNSON.

£ [redacted] 28 Returning from Church—Time of Charles I. 42 gns

£ 20

An important work.

PAUL MARNY.

2/4/6 29 Landscape

PAUL MARNY.

30 Landscape

E. HAYES.

31 The Abbey Ruins

JOHN VARLEY.

2/-/- 32 Lake and Mountain Scene

33

JOHN CALLOW.

2/12/6 34 Sea Piece

GEORGE HARGITT.

3/15/6 35 Bidston Church and Village

STANFIELD.

1/15/- 36 Grand Canal, Venice

HUGGINS.

1/12/6 37 View in the Welsh Lakes

W. A. KNELL.

1/7/6 38 Man-of-War—Sunset

R. BEAVIS.

13 gns 39 Cattle at Pasture

W. WHITELEY.

40 London Flower Girl

D. COX.

6/2 gns 41 Woody Landscape

H. CLIFFORD.

2/15/- 42 The Farm Yard

VICAT COLE.

7/7 gns 43 Landscape

E. K. JOHNSTON.

11/15/- 44 Waiting for a Visitor

T. TRAYER.

13/2gns 45 The Writing Lesson

16/- 46 Landscape unknown

47

MISS GILBERT.

10/10/- 48 Dolly Varden

G. KILBURNE.

14/2gns 49 A Sea Shore in Brittany, with figures

E. DUNCAN.

7/2gns 50 The Lighthouse

SIR E. LANDSEER, (AFTER.)

14/gns 51 The Monarch of the Glen Received —

E. DUNCAN.

15/15/- 52 Driving Sheep

J. W. WHITTAKER.

18/18/- 53 Falls on the Conway

J. SALMON.

3/10/- 54 Tynmouth, North Devon

J. SALMON.

3/0/- 55 Coast near Yarmouth,—rough weather

F. DAVIS.

4/-/- 56 Falls on the Chalder Water

W. J. BURTON.

1/10/- 57 Landscape—Sunset

E. G. WARREN.

4/ gns 58 Looking down the Avon

RICHARD RAYNOR.

1/15/- 59 Beechy Head

60

61

S. PROUT.

34 gns 62 A Moorish Court-yard

T. M. RICARDSON.

46 gns 63 Glencoe

Exhibited at the Water Color Society's Exhibition.

WM. HUNT.

a 0 [redacted] 64 Apples and Grapes 2 1/2 gns

J. M. W. TURNER, R.A.

84/2 gns 65 Cashiobury

The celebrated Engraved Work.

T. WAINWRIGHT.

8/8/- 66 Sheep

BIRKET FOSTER.

47/4/- [redacted] 67 Spring—Girl crossing a Field

AUG. BOUVIER.

8/17/6 68 Ann Page

5/17/6

COPLEY FIELDING.

69 Landscape

7 0 gns

CHARLES GREEN.

70 Grandpapa's Birthday

A most important work of this talented young artist.

F. DAVIS.

71 Porchester Castle

MRS. OLIVER.

72 Sunset

A. LANE.

4/7/6 73 Road Scene

A. LANE.

4/7/6 74 Road Scene (companion)

W. J. J. C. BOND.

2/7 75 Jericho Farm—Aigburth

GEORGE DODGSON.

4/16/ 76 Interior

GEORGE DODGSON.

77 Industry and Idleness (a pair)

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78 Lake and Mountain

79

80

OIL PAINTINGS.

JOHN HORLOR.

81 Kidwelly Castle, Carnarvonshire

JOHN HORLOR.

82 North Stoke, Gloucester

J. E. MEADOWS.

83 Coniston Lake

J. E. MEADOWS.

84 Derwentwater

J. B. SMITH.

85 Crossing the Ford

J. B. SMITH.

86 Road Scene

A. EGG, R.A.

87 Betrothed

W. E. FROST, A.R.A.

88 Academical Study

H. BRIGHT.

89 River Scene

H. BRIGHT.

90 Ditto, the companion picture

T. SMIRKE, R.A.

91 Queen Elizabeth visiting Bridwell Hospital

J. HARWOOD.

92 Milanese Lady with fan

CHARLES ROSSITER.

93 Sympathy

J. B. SMITH.

94 The Waterfall

SCHLESINGER.

95 The Coquette

WELLS SMITH.

96 Helping Mother

F. LEE BRIDELL, 1855.

97 The Temple

G. E. HERING.

98 Lago di Gardi

HAYNES WILLIAMS.

99 Exterior at Seville

Painted in Spain.

JOSEPH CLARK.

100 The New Cap

The celebrated painter of that renowned work, "The Sick Child."

F. LEE BRIDELL. MUNICH, 1855.

101 A Mountain Stream in the Tyrol

T. ROCHE.

102 Sunset

WILLIAM GALE.

103 The Casket

F. L. BRIDELL.

104 Classical Landscape and figures

WALTERS.

105 Ships at Sea, with North-west Lightship in the distance

L. J. WOOD.

106 View at Lahn

R. PRITCHETT.

107 Venice

F. LEE BRIDELL, MUNICH, 1853.

108 The Fisherman's Home

G. E. HICKS.

109 Happy Hours

W. E. JONES.

110 The Travelling Knife Grinder

The chromo of this picture is sold with the lot.

B. ROBERTS.

111 Ripe Fruit

F. LEE BRIDELL, MUNICH, 1855.

112 A place of Religious Resort in the Bavarian Highlands

A very desirable specimen of this lately deceased artist.

NOTERMANS.

113 The Blind Beggar

BOTH.

114 Grand Classical Landscape

J. S. WOOD.

115 An Old Gateway

G. MORLAND.

116 Gipsy Encampment

R. TONGE.

117 Extensive Landscape

F. LEE BRIDELL, MUNICH, 1855.

118 The Monastery, Borderland of the Tyrol
A work of considerable merit.

EDWIN HOLDER, 1859.

119 Landscape, &c.

G. COLE.

120 Norwegian Larks

HOLDER.

121 Ram's Head

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122 St. Catharine

---

123 Sea Piece

POCOCK.

124 The Guard Ship

SIR PETER LELY.

6/6/- 125 Lady Mary Wynne

CARLO DOLCI. (AFTER)

9/12/- 126 Madonna and Child

A copy of great merit, in massive gilt and oak fretwork frame.

McNEIL MACLEAY.

6/12/- 127 A Mountain Pass at the back of Ben Nevis

HORATIO McCULLOCH.

8/8/- 128 Berwick Town and Bridge

A. B. VAN WORRALL.

129 Peasants and Cattle in Landscape

A. B. VAN WORRALL.

130 Ditto (companion)

MAAS.

131 The Stall

WILLIAM GEIKIE, 1824.

132 Market Scene

ALFRED TURNER.

133 Cattle and Landscape

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134 The Resurrection

OSTADE (AFTER).

135 Flemish Farmstead

———

136 The Antiquarian in his Study

———

137 Cattle in Landscape

W. MORRIS, 1857.

138 Old Cottage at Llanberis

———

139 Dragging Nets by Moonlight

PAGET.

140 A Fresh Breeze

PAGET.

141 Lake Scene with Boats

TENIERS (AFTER).

142 The Apothecaries

JANSTEIN.

143 Flemish Interior

PERELLI.

144 Town and Port of Ancona

145 Bacchanalians, after *Cellini*—cast in plaster

146 Portfolio of Etchings and Engravings

18/-

END OF SALE.

148 ———

OSTADE (ADRIAN).

135 Flemish Farmstead

136 The Antiquarian in his Study

137 Cattle in Landscape

W. MORIN, 1837.

138 Old Cottage at Lambeis

139 Dressing Nets by Moonlight

PAGET.

140 A Fresh Breeze

PAGET.

141 Lake Scene with Boats

142 The Apothecaries

143 Flemish Interior

PERELLI.

144 Town and Port of Ancona

145 Bacchanalians, after Giulio—cast in plaster

146 Portfolio of Etchings and Engravings

END OF SALE.